

Process Notes

Artist 24

JKL Collective

The sounds from Artist 23's work were taken out of context, and I wanted to write a story that gave them places again. Or rather, I wanted to give them new spaces to fit into. There was a recording from a farm, a telephone ringing in an office, people chatting, someone waiting somewhere outside. They often ended and began abruptly, and all of them came from previous experiences the artist had encountered.

Weirdly all of this made me think about a person's career. I wanted to follow a main character through a string of jobs that might carry some of those same sounds. Instead of focusing on her though, I'd take Artist 23's sentiment of pulling past experience out of context. I decided to let the main character tell her career path through the first jobs of each of her bosses. She would be the connective tissue, but they would be the disjointed, often mundane sounds.